ARCHITECTURAL ATLAS: THE JOYFUL CITY

A Sourcebook for a Reimagined Manhattan

VOL. 01 / NYC

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A Palette of Optimism

This atlas documents a city transformed by high-saturation color and soft materiality. The aesthetic is strictly sun-drenched and shadow-less, utilizing a specific spectrum of hues: Hyper-Pink, Solar Yellow, and Soft White.

Fig 1.1: Island-scale floral mapping

Fig 1.2: Vertical fab

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DISTRICT 01: THE SOFT SKYLINE

The Wrapped Coast

Re-imagining the hard geometry of the waterfront. Rigid glass and steel facades are shrouded in soft, gradient textiles, turning the skyline into a composition of organic curves and warm tones.

Piers of Bloom

infrastructure: floating / interface: harbor

The urban grid extends into the harbor not through concrete, but through oversized floral graphics and floating recreational platforms. These “petals” create new public zones that bridge the gap between the metropolis and the water.

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40° 42′ N

74° 00′ W

TOWERS OF DELIGHT

A closer examination of the vertical application. The wraps function as a secondary skin, mediating sunlight and introducing a permanent ‘golden hour’ glow to the street level below.

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DISTRICT 02: THE URBAN MEADOW

The Immersive Lawn

The hardscape of the city floor is replaced by dense, synthetic floral fields. This shift in texture prioritizes softness and play, inviting direct tactile engagement from the public.

Location: Battery Park conversion.
Scale: 1:1.

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THE SOLAR FIELDS

GOLDEN HOURS

Maximizing the ‘Joyful’ requirement, these zones utilize high-albedo yellow flora to reflect sunlight. The landscape creates a blurred boundary between botanical garden and aquatic center.

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DISTRICT 03: THE PAVILIONS

The Confectionary Follies

Architectural objects act as waypoints. These pavilions feature glass curtain walls topped with playful, pill-shaped roof elements in pastel configurations, merging mid-century modernism with a candy-store aesthetic.

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04

Infinite Reflections

Strategic installation of high-polish gold mirrors creates infinite visual loops of the floral landscape. These surfaces dematerialize the structural boundaries, amplifying the sunlight and the density of the blooms.

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DISTRICT 04: THE TACTILE INTERIOR

Soft Immersion

The interior logic of the Joyful City inverts traditional office sterility. Hard ceilings are replaced with pink textural fur, and structural columns become high-gloss yellow totems.

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N 40° 42' 46.02"

LIQUID ARCHITECTURE

W 74° 0' 21.39"

The ‘Fluid Gallery’ typology is a contfratation. If all design eo is anotived to and undertress.

...allows the harbor waters to enter the built environment.

Pastel cylinders emerge from the water, creating a contemplative, serene topography.

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N 40° 42' 46.02" W 74° 0' 21.39"

High-Gloss Volumes

Suspended architecture. These large-scale, fluid forms hang within public atriums, their glossy surfaces capturing and distorting the artificial light to maintain the “sunny” atmosphere even indoors.

N 40° 42' 46.02"

W 74° 0' 21.39"

EPHEMERAL BRIDGES

Utilizing air and tension to connect urban canyons. These temporary balloon installations provide shade and spectacle, softening the vertical voids between skyscrapers with with organic, bubbly forms.

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N 40° 42’ 46.02”

Material Library: Source Textures

W 74° 0’ 21.39”

01. DENSITY. High-saturation urban massing.

02. GEOMETRY. Soft hues on rigid rooflines.

03. GRADIENT. Organic foliage bridging zones.

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N 40° 42′ 46.02"
W 74° 0′ 21.39"
MANHATTAN
A STUDY IN JOY
This atlas presents a vision of a metropolis that prioritizes delight over efficiency.
By applying a hyper-optimistic lens to the existing grid, we reveal a city that
is not just inhabitable, but playable.
End of Atlas / Vol. 01
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